



Music

at St Mary's Catholic Primary School

Intent:

Our vision for music is that we provide every child with high quality music experiences which engage and inspire them. We provide opportunities for all children to create, play, perform and enjoy music and to appreciate a variety of music styles. We aim for every child to leave St Mary's Catholic Primary School with a range of musical skills, knowledge and an understanding and love of music which they can carry with them for the rest of their lives.

Year 6

Songs of World War 2

Developing greater accuracy in pitch and control; identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.

Film Music:

Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.

Theme and variations (Theme: Pop Art)

Children explore the musical concept of theme and variations and discover how rhythms can 'translate' onto different instruments.

Year 5

Blues

Children are introduced to this famous genre of music and its history, and learn to identify the key features and mood of Blues music and its importance and purpose. They also get to grips with the 12-bar Blues and the Blues scale, and combine these to create an improvised piece with a familiar, repetitive backing.

Composition to represent the festival of colour (Theme: Holi festival)

Exploring the associations between music, sounds and colour; composing and performing their own musical composition to represent Holi, the Hindu festival of colour that celebrates the beginning of spring and the triumph over good and evil.

Looping and remixing

In this engaging topic, children learn about how dance music is created, focusing particularly on the use of loops.

Year 4

Body and tuned percussion (Theme: Rainforests)

A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.

Rock and Roll

Learning about the origin and features of rock and roll music, pupils learn how to play the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, before performing a piece as a class.

Samba and carnival sounds and instruments (Theme: South America)

Getting a feel for the music and culture of South America, children are introduced to samba and the sights and sounds of the carnival.

Year 3

Jazz

Learning about ragtime style music, traditional jazz and scat singing. Children create a jazz motif using a swung rhythm.

Pentatonic melodies and composition (Theme: Chinese New Year)

Revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music using layered melodies.

Creating compositions in response to an animation (Theme: Mountains)

Learning to tell stories through music. Listening to music and considering the narrative it could represent. Paying close attention to the dynamics, pitch and tempo and how they change. Creating original compositions to match an animation, building up layers of texture.

Year 2

On this island: British songs and sounds

Creating sounds to represent three contrasting landscapes: seaside, countryside and city.

Musical me

Children learn to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion. Using letter notation to write a melody.

West African call and response song (Theme: Animals)

Using instruments to represent animals, copying rhythms, learning a traditional Ghanaian call and response song and recognising simple notation, progressing to creating call and response rhythms.

Year 1

Pulse and rhythm (Theme: All about me)

Children learn to identify the difference between the pulse and rhythm of a song and consolidate their understanding of these concepts through listening and performing activities.

Tempo (Theme: Snail and mouse)

Use bodies and instruments to listen and respond to pieces of music with fast and slow speeds; learn and perform a rhyme and a song focussing on fast and slow.

Vocal and body sounds (Theme: By the sea)

Children make links between music, sounds and environments and use percussion, vocal and body sounds to represent calm or stormy seas.

EYFS

Exploring Sound.

Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment.

Music and movement.

Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music.

Musical Stories

A unit based on traditional childrens' tales and songs, where pupils learn that music and instruments can be used to convey moods or represent characters.